Index:
Studies in Short Fiction
Volume 33 (1996)

ARTICLES AND NOTES

ALTMAN, ROBERT. *See* Scofield.
ANDERSON, SHERWOOD. *See* Campbell.
AUCHINCLOSS, LOUIS. *See* Tintner.
Balestra, Gianfranca. " 'For the Use of the Magazine Morons': Edith Wharton Rewrites the Tale of the Fantastic." 13
Bandy, Stephen C. " 'One Of My Babies': The Misfit and the Grandmother." 107
BARROS, PÍA. *See* Bell.
BARTHELME, DONALD. *See* Waxman.
BARTHELME, FREDERICK. *See* Hughes.
Battles, Paul. " 'The Mark of the Beast': Rudyard Kipling's Apocalyptic Vision of Empire." 333
Bell, Andrea L. "Creating Space in the Margins: Power and Identity in the *cuentos breves* of Pía Barros and Cristina Peri Rossi." 345
Bidney, Martin. "Nostalgic Narcissism in Comic and Tragic Perspectives: Elizabeth Bowen's Two Fictional Reworkings of a Tennyson Lyric." 59
Bonney, William. "Contextualizing and Comprehending Joseph Conrad's 'The Return.' " 77
BORGES, JORGE LUIS. *See* Petersen.
BOWEN, ELIZABETH. *See* Bidney.
Campbell, Hilbert H. "The 'Shadow People': Feodor Sologub and Sherwood Anderson's *Winesburg, Ohio*." 51
CARTER, ANGELA. *See* Swyt.
CARVER, RAYMOND. *See* Scofield.
CHEEVER, JOHN. *See* Piwinski.
CHOPIN, KATE. *See* Llewellyn, "Reader . . ."
CLARK, WALTER. *See* Court.
CONRAD, JOSEPH. *See* Bonney, Erdinast-Vulcan.

Studies in Short Fiction 33 (1996): 607-13. © 1996 by Newberry College.

Court, Franklin E. "Clark's 'The Wind and the Snow of Winter' and Celtic Oisin." 219
Cowart, David. "Heritage and Deracination in Walker's 'Everyday Use.'" 171
Cyr, Marc D. "A Conflict of Closure in Virginia Woolf's 'The Mark on the Wall.'" 197
Daniel, Janice. "Redefining Place: *Femes Covert* in the Stories of Mary Wilkins Freeman." 69
DAVIS, REBECCA HARDING. *See* Morrison.
Donahue, Peter. "Pouring Drinks and Getting Drunk: The Social and Personal Implications of Drinking in John Updike's *Too Far to Go*." 361
Erdinast-Vulcan, Daphna. "'Signifying Nothing': Conrad's Idiots and the Anxiety of Modernism." 185
ERDRICH, LOUISE. *See* Ferguson.
Farmer, Joy A. "Mary Hood and the Speed of Grace: Catching Up with Flannery O'Connor." 91
FAULKNER, WILLIAM. *See* Llewellyn, "Waves."
Ferguson, Suzanne. "The Short Stories of Louise Erdrich's Novels." 541
FERRÉ, ROSARIO. *See* Glenn.
FREEMAN, MARY WILKINS. *See* Daniel.
Glenn, Kathleen M. "Text and Countertext in Rosario Ferré's 'Sleeping Beauty.'" 207
Goldberg, Michael E. "The Synchronic Series as the Origin of the Modernist Short Story." 515
Hallett, Cynthia J. "Minimalism and the Short Story." 487
HARDY, THOMAS. *See* Plotz.
HEMINGWAY, ERNEST. *See* Lamb.
Hoeveler, Diane Long. "This Cosmic Pawnshop We Call Life: Nathanael West, Bergson, Capitalism and Schizophrenia." 411
HOOD, MARY. *See* Farmer.
Hughes, John. "Sex Wars in *Moon Deluxe*: Frederick Barthelme and the Postmodern Prufrock." 401
JHABVALA, RUTH PRAWER. *See* Urstad.
Kaplansky, Leslie A. "Cinematic Rhythms in the Short Fiction of Eudora Welty." 579
KIPLING, RUDYARD. *See* Battles.
Lamb, Robert Paul. "Hemingway's Critique of Anti-Semitism: Semiotic Confusion in 'God Rest You Merry, Gentlemen.'" 25

Llewellyn, Dara. "Reader Activation of Boundaries in Kate Chopin's 'Beyond the Bayou.'" 255
———. "Waves of Time in Faulkner's *Go Down, Moses.*" 497
Lohafer, Susan. "Why the 'Life of Ma Parker' Is Not So Simple: Preclosure in Issue-bound Stories." 475
MacLEOD, ALISTAIR. *See* Stevens.
Malpezzi, Frances M. "Consuming Love: Edna O'Brien's 'A Rose in the Heart of New York.'" 355
MANSFIELD, KATHERINE. *See* Lohafer.
May, Charles E. "Prolegomenon to a Generic Study of the Short Story." 461
McCULLERS, CARSON. *See* Whitt.
Morrison, Lucy. "The Search for the Artist in Man and Fulfillment in Life: Rebecca Harding Davis's *Life in the Iron Mills.*" 245
O'BRIEN, EDNA. *See* Malpezzi.
O'CONNOR, FLANNERY. *See* Bandy, Farmer, Owens.
Owens, Mitchell. "The Function of Signature in 'A Good Man Is Hard to Find.'" 101
PANCAKE, BREECE. *See* Stevens.
PERI ROSSI, CRISTINA. *See* Bell.
Petersen, Alice E. H. "Borges's 'Ulrike'— Signature of a Literary Life." 325
Pitcher, E. W. "Eighteenth-Century Gothic Fragments and the Paradigm of Violation and Repair." 35
Piwinski, David. "Lisbon and Hackensack in Cheever's 'The Swimmer.'" 273
Plotz, John. "Motion Slickness: Spectacle and Circulation in Thomas Hardy's 'On the Western Circuit.'" 369
Purcell, William F. "Narrative Voice in J. D. Salinger's 'Both Parties Concerned' and 'I'm Crazy.'" 278
SALINGER, J. D. *See* Purcell.
Scofield, Martin. "Closer to Home: Carver versus Altman." 387
Sodowsky, Roland. "The Minimalist Short Story:Its Definition, Writers, and (Small) Heyday." 529
SOLOGUB, FEODOR. *See* Campbell.
Stevens, David. "Writing Region Across the Border: Two Stories of Breece Pancake and Alistair MacLeod." 263
Swyt, Wendy. "'Wolfings': Angela Carter's Becoming-Narrative." 315
TENNYSON, ALFRED. *See* Bidney.
Tintner, Adeline R. "Louis Auchincloss Reinvents Edith Wharton's 'After Holbein.'" 275

Trussler, Michael. "Suspended Narratives:
The Short Story and Temporality." 557
UPDIKE, JOHN. *See* Donahue.
Urstad, Tone Sundt. "Protecting One's Inner Self:
Ruth Prawer Jhabvala's 'Rose Petals.'" 43
WALKER, ALICE. *See* Cowart.
Waxman, Robert. "Apollo and Dionysus:
Donald Barthelme's Dance of Life." 229
WELTY, EUDORA. *See* Kaplansky.
WEST, NATHANAEL. *See* Hoeveler.
WHARTON, EDITH. *See* Balestra, Tintner, Young.
Whitt, Margaret. "From Eros to Agape: Reconsidering the
Chain Gang's Song in McCullers's
'Ballad of the Sad Café.'" 119
WOOLF, VIRGINIA. *See* Cyr.
Young, Judy Hale. "The Repudiation of Sisterhood
in Edith Wharton's 'Pomegranate Seed.'" 1

REVIEWS

Alter, Judy and A. T. Row, eds.:
*Unbridled Spirits: Short Fiction about
Women in the Old West* ..... Penelope Reedy 449
Altman, Robert, and Frank Barhydt:
Short Cuts: The Screenplay ..... Lyall Bush 145
Ansay, A. Manette: *Read This and
Tell Me What It Says* ..... Ron Tanner 428
Archer, Stanley: *W. Somerset Maugham:
A Study of the Short Fiction* ..... Dean Baldwin 165
Barhydt, Frank: *See* Altman.
Bauer, Helen Pike: *Rudyard Kipling:
A Study of the Short Fiction* ..... Minnie Singh 455
Benstock, Shari: *No Gifts from Chance:
A Biography of Edith Wharton* ..... Helen Killoran 152
Bona, Mary Jo, ed.: *The Voices We Carry:
Recent Italian/American Women's Fiction* ..... Edvige Giunta 142
Bradham, JoAllen: *Some Personal Papers* ..... Jay L. Halio 297
Byrd, Lee Merrill: *My Sister Disappears:
Stories and a Novella* ..... Kathy J. Whitson 298
Carroll, Maureen P.: *See* Stull.
Carver, Raymond: *Short Cuts* ..... Lyall Bush 145

Champion, Laurie, ed.: *The Critical Response to Eudora Welty's Fiction* . . . . . Robert M. Luscher 454
Condon, Phil: *River Street: A Novella and Stories* . . . . . Lyall Bush 290
Cornell, Jennifer C.: *Departures* . . . . . Michael L. Storey 425
Cortázar, Julio: *Unreasonable Hours* . . . . . Anthony Shiu 288
Current-García, Eugene: *O. Henry: A Study of the Short Fiction* . . . . . Robert M. Luscher 161
D'Ambrosio, Charles: *The Point: Stories* . . . . . Peter Donahue 430
Daugharty, Janice: *Going Through the Change: Stories* . . . . . Linda P. Hollandsworth 300
Divakaruni, Chitra Banerjee: *Arranged Marriage: Stories* . . . . . Robbie Clipper Sethi 287
Eppard, Philip B.: *Critical Essays on John O'Hara* . . . . . Samuel Irving Bellman 310
Fracasso, Evelyn E.: *Edith Wharton's Prisoners of Consciousness: A Study of Theme and Technique in the Tales* . . . . . Samuel Irving Bellman 154
Fusco, Richard: *Maupassant and the American Short Story: The Influence of Form at the Turn of the Century* . . . . . Glen Scott Allen 307
Gilfillan, Merrill: *Sworn before Cranes: Stories* . . . . . David Starkey 292
Grimm, Mary: *Stealing Time* . . . . . Walter Cummins 286
Hamilton, David: *See* Montgomery.
Harrison, Jim : *Julip* . . . . . Gerald Locklin 126
Hussmann, Mary: *See* Montgomery.
Ingersoll, Earl G.: *Engendered Trope in Joyce's* Dubliners . . . . . Jolanta W. Wawrzycka 601
Inness-Brown, Elizabeth: *Here: Stories* . . . . . Marty Ennes-Marvin 140
Johnston, Basil: *Ojibway Tales* . . . . . Kathy J. Whitson 138
Jones, Diane Brown: *A Reader's Guide to the Short Stories of William Faulkner* . . . . . Bill R. Gillis 443
Kennedy, J. Gerald, ed.: *Modern American Short Story Sequences: Composite Fictions and Fictive Communities* . . . . . Irving Malin 160
Krist, Gary: *Bone by Bone* . . . . . Michael Trussler 284
Kumin, Maxine: *Women, Animals, and Vegetables: Essays and Stories* . . . . . Penelope Reedy 599
London, Jack: *The Call of the Wild* . . . . . Tony Williams 440
Lopez, Barry: *Field Notes: The Grace Note of the Canyon Wren* . . . . . David Starkey 433
Martin, Lee: *The Least You Need To Know* . . . . . Sanford Pinsker 596
Martin, W. R. and Warren U. Ober: *Henry James's Apprenticeship: The Tales, 1864–1882* . . . . . James R. Frakes 453

Maxwell, William: *All the Days and Nights: The Collected Stories of William Maxwell* . . . . . Sanford Pinsker 423
McGarry, Jean: *Home at Last* . . . . . Thomas A. Gullason 435
McIlroy, Christopher: *All My Relations: Stories* . . . . . Gerald Locklin 295
Meissner, Bill: *Hitting into the Wind: Stories* . . . . . David Dougherty 293
Meyering, Sheryl L.: *A Reader's Guide to the Short Stories of Willa Cather* . . . . . Donald D. Kummings 157
Meyers, Jeffrey: *Scott Fitzgerald: A Biography* . . . . . Alice Hall Petry 451
Montgomery, Lee, Mary Hussmann and David Hamilton, eds.: *Transgressions: The Iowa Anthology Of Innovative Fiction* . . . . Kevin J. H. Dettmar 302
Munro, Alice: *Open Secrets: Stories* . . . . . Tracy Ware 123
Nabokov, Vladimir: *The Stories of Vladimir Nabokov* . . . . . Irving Malin 281
Nelson, Antonya: *Family Terrorists: A Novella and Seven Stories* . . . . . Clare Colquitt 282
Nelson, Dianne: *A Brief History of Male Nudes in America: Stories* . . . . . Charlotte M. Wright 141
Neville, Susan: *Indiana Winter* . . . . . Charlotte Templin 134
Nuernberg, Susan M., ed.: *The Critical Response to Jack London* . . . . . Roscoe L. Buckland 602
O'Sullivan, Vincent, ed.: *The Oxford Book of New Zealand Stories* . . . . . Roscoe L. Buckland 304
Ober, Warren U.: *See* Martin, W. R.
Peery, Janet: *Alligator Dance: Stories* . . . . . Kathy J. Whitson 298
Perng, Ching-Hsi, and Chiu-kuei Wang, eds: *Death in a Cornfield and Other Stories from Contemporary Taiwan* . . . . . Melinda Hsu 447
Pfaelzer, Jean, ed.: *A Rebecca Harding Davis Reader: "Life In The Iron Mills," Selected Fiction, & Essays* . . . . . Heather Kirk Thomas 445
Pierce, Anne Whitney: *Galaxy Girls: Wonder Women: Stories* . . . . . Marty Ennes-Marvin 438
Ping, Wang: *American Visa: Stories* . . . . . C. L. Chua 595
Redonnet, Marie: *Hôtel Splendid; Forever Valley, with an Interview with Marie Redonnet; Rose Mellie Rose, with "The Story of the Triptych"; Candy Story* . . . . . Joseph Voelker 598
Renée Manfredi: *Where Love Leaves Us* . . . . . Edvige Giunta 142
Rikki Ducornet: *The Complete Butcher's Tales* . . . Kevin J. H. Dettmar 302
Rosen, Kenneth, ed.: *Hemingway Repossessed* . . . . . Thomas K. Meier 159
Row, A. T.: *See* Alter.
Scott, Joanna: *Various Antidotes* . . . . . Mark Osteen 127

Seese, June Akers: *James Mason and The Walk-in Closet* . . . . . Peter Lecouras 432
Spencer, Darrell: *Our Secret's Out* . . . . . Walter Cummins 132
Springer, Marlene: Ethan Frome*: A Nightmare of Need* . . . . . Samuel Irving Bellman 154
St. Pierre, Paul: *Smith and Other Events: Tales of the Chilcotin* . . . . . Roscoe L. Buckland 437
Stavans, Ilan: *Julio Cortázar: A Study of the Short Fiction* . . . . . Evelio Echevarría 605
Steinman, Michael, ed.: *A Frank O'Connor Reader* . . . . . Michael L. Storey 148
Stern, Steve: *A Plague of Dreamers: Three Novellas* . . . . . Mark Bernheim 129
Stout, Janis P.: *Katherine Anne Porter: A Sense of the Times* . . . . . Alice Hall Petry 604
Stull, William L. and Maureen P. Carroll, eds.: *Remembering Ray: A Composite Biography of Raymond Carver* . . . . . Lyall Bush 145
Susan Onthank Mates: *The Good Doctor* . . . . . Marshall Bruce Gentry 427
Thornton, Weldon: *D. H. Lawrence: A Study of the Short Fiction* . . . . . Brian Murray 163
Twain, Mark: *Tales, Speeches, Essays, and Sketches.* Ed. Tom Quirk . . . . . Heather Kirk Thomas 150
Updike, John: *The Afterlife and Other Stories* . . . . . Sanford Pinsker 124
Wang, Chiu-kuei: *See* Perng.
Weaver, Gordon: *The Way We Know in Dreams: Stories* . . . . . Marshall Bruce Gentry 131
West, Dorothy: *The Richer, The Poorer: Stories, Sketches and Reminiscences* . . . . . Jack B. Moore 593
Weston, Ruth D.: *Gothic Traditions and the Narrative Techniques of Eudora Welty* . . . . . Will Brantley 309
Wexelblatt, Robert: *The Decline of Our Neighborhood: Stories* . . . . . Jay L. Halio 136
White, Barbara A., ed.: *Wharton's New England: Seven Stories and* Ethan Frome *by Edith Wharton* . . . . . Joseph Griffin 306
Williford, Lex: *Macauley's Thumb* . . . . . Leigh Block 137
Yourcenar, Marguerite: *A Blue Tale and Other Stories* . . . . . Magdalena Gilewicz 591
Zipes, Jack: *Fairy Tale as Myth / Myth as Fairy Tale* . . . . . Margaret Hallissy 442